

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF C1 (LEVEL 6)

Who is concerned ?	Proficient users
Organization	195 hrs in class + 39 hrs on line activities
3 parts (named « UE ») UE = Unité d'enseignement	1 Language part (Coefficient 10) 1 Culture part (Coefficient 8) 1 subject to be chosen in other departments (Coefficient 1)
Objectives C1	<ul style="list-style-type: none"> • Can understand most of oral documents (lecture, TV programs, conversation...)and every texts even abstract documents. • Can express him/herself easily and clearly during presentation or in interaction. Can adapt his/her speech depending on the situation. • Can produce well-structured texts in the French academic environment such as “dissertation”, synthesis of documents...
Contents C1	<ul style="list-style-type: none"> • Courses are based on the Common European Framework of Reference for Languages (CEFR) • Reading comprehension and written production are the most important • For each subject, work is based on oral and written authentic material. • Better understanding of cultural and specific subjects and academic methodology. • On line activities (listening and reading activities, activities linked with the optional subjects).
Additional activities	<ul style="list-style-type: none"> • Work in autonomy • Possible activities : workshops (museum, theatre), festivals... • Tutorial system •
Diploma : DUEF C1 In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately.	<p>1) Language part (coefficient 10) :</p> <ul style="list-style-type: none"> • Reading comprehension (Coef 3) • Writing (Coef 3) • Listening comprehension (Coef 2) • Speaking/ oral production and drama activities (Coefficient 2) <p>2) Culture part (coefficient 8)</p> <p>4 options to be chosen amongst the following ones (depending on the semester) :</p> <ul style="list-style-type: none"> • Work on French academic strategies (Coefficient 2) • History of French literature (Coefficient 2) • French Press workshop (Coefficient 2) • French Economy (Coefficient 2) • French contemporary civilization (Coefficient 2) • Cinema (Coefficient 2) • The 5th French République (Coefficient 2) • France and its various “faces” (Coefficient 2)

	<ul style="list-style-type: none"> • French Poetry workshop (Coefficient 2) • Reading of contemporary literary works (Coefficient 2) <p>3) Subject to be chosen in other departments (Coefficient 1)</p>
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UE LANGUAGE - (coefficient 10) - 4 compulsory subjects

1. Written production : 26hrs (Coefficient 3)

In class activities	26 hrs (2hrs / week)
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Objectifs :

- How to write a “French dissertation”
- Writing activities, acquisition of the required language tools

Assessment : 2 written tests in class

2. Reading comprehension : 26h (Coefficient 3)

In class activities	20 h
On line activities	6 h

Objectifs :

General and detailed study of press articles (From 500 to 750 words) or several texts.

Assessment :

2 written tests in class

3. Listening comprehension : 26h (Coefficient 2)

In class activities	20 h
On line activities	6 h

- Listening authentic audio/ video material : 10 min lasting documents (radio/TV programs, short lectures...) with note taking.
- Global listening : 2 or 3 depending on the difficulty of the document.

Assessment :

2 tests : Use your note taking to summarize the audio documents.
Unilingual dictionary not permitted.

4. Oral production and drama activities : 26h (coefficient 2)

In class activities	26 hrs (2hrs / week)
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Oral production

- How to produce a long speech in front of an audience.
- Develop strategies and methods to defend one’s opinion in front of an audience.

Drama activities

How to speak easily in front of an audience, using drama techniques such as : working with the voice, gestural moves, space appropriation, interactions...

- Study of language registers
- Work on the implicit and sense of humor

Assessment :

Continuous assessment (50% of the final mark) : 1 oral presentation in the semester and 1 drama display in pair

Final test (50% of the final mark) : oral presentation of a personal research on a sociological, cultural, political or philosophical topic (15 min oral presentation + 15 min interaction and debate with the jury) (it is not a “ dossier”)

UE CULTURE (coefficient 8) – 4 « options » to be chosen in the following list :

A few “options” are proposed only at one semester.

1. History of French literature : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Study of classical French Literature
- Learning techniques of literary analysis

Program :

Program for the 1st semester (can be slightly modified)

- Study of the main French currents and literary movements through extracts of the most significant literary works from Middle-Age to the 21st century.

Program for the 2nd semester (can be slightly modified)

- Study of the main French currents and literary movements through the study of extracts of the most significant literary works from authors of the 17th and 18th centuries.

Assessment :

Test 1 : written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

2. French Economy : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better understanding of French economy and economic events occurring in France
- Comparing the economic specificities of France and other countries

Program : (can be slightly modified)

Economic activities, evolution of employment, energy policy, public intervention ...etc...

Assessment: 2 written tests in class (2 hrs)

3. French Contemporary Civilization : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

Getting more information and a better knowledge of the everyday life environment and the events occurring in France (social, economic, political, cultural events)

Program :

- social life and traditions
- news
- various themes studied in details : immigration, secularity and religions, women's rights etc....

Assessment :

Test 1 : written test = 50 % of the final mark

Test 2 : oral test = 50 % of the final mark

4. French press workshop : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

Study French written press: national daily press, regional daily press, press magazines

Assessment :

- Continuous assessment = oral presentation in class, writing of a press article
- Final test: written test in class = analysis of documents. French dictionary (Petit Robert) allowed.

5. Reading of contemporary literary works (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Study French literature and culture through complete literary works (in the 20th century and the 21st century)
- Learning reading strategies
- Compare the literary works with their film adaptations
- Work on various academic oral and written exercises of literary analysis

Assessment

Continuous assessment = 50 % of the final mark

Final test : written test in class = 50 % of the final mark

6. France and its various "faces" : 26h (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better knowledge on French civilization and its evolution along the recent periods .
- Better understanding of the present events through the study of various historical aspects, the movements (past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

Program (can be slightly modified)

Evolution of French society : is France equalitarian, conservative, rebel , open etc....

Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

7. The Fifth French Republic (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

Program :

History and main aspects of the 5th Republic

The executive : President and Government

The legislative : Parliament

Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

8. French poetry workshop : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

Assessment

Continuous assessment : presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

9. Cinema : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better knowledge of French Directors, cinematographic currents through various specific themes and extracts from feature films or short films
- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and the cultural analysis
- Participation to local events linked with the cinema in the city (*Poitiers film festival* in december for the first semester, *Filmer le travail* in February for the second semester)

Assessment

Continuous assessment : presence in class, participation, written critic of a film seen in a cinema of Poitiers during the semester and other works.

10. Work on French academic strategies (coefficient 2): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives :

Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures , methodology for written and oral productions for Bachelor's and Master degree...)

Assessment :Continuous assessment : 2 productions

UNIT « COURS EXTERIEUR » - (coefficient 1)

A subject to be chosen in other faculties of the University of Poitiers (Sciences, Law...) (Level : Bachelor's degree). This choice depends on the teachers' approval.