

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF C2 (LEVEL 7)

Who is concerned ?	Proficient users
Organization	195 hrs in class + 39 hrs on line activities
3 parts (named « UE ») UE = Unité d'enseignement	<ul style="list-style-type: none"> • 1 Language part (Coefficient 7) • 1 Culture part (Coefficient 10) • 1 subject to be chosen in other departments (Coefficient 2)
Objectives	<ul style="list-style-type: none"> • Can understand with ease virtually everything heard or read in every social or academic life. Can understand all forms of the written language including abstract writings. • Can express him/herself clearly in a monologue or in interaction, using idiomatic expressions. • Can adapt his/her point of view according to the situation. • Can produce any kind of texts in social life (letters) or in an academic environment (French dissertation, synthesis of documents, literary critics, essays, “dossiers”, summaries)
Contents	<ul style="list-style-type: none"> • Courses are based on the Common European Framework of Reference for Languages (CEFRL) <p>For each subject, work is based on oral and written authentic material. Written comprehension and production are the most important.</p> <ul style="list-style-type: none"> • Better understanding of cultural and specific subjects, and French academic methods. • On line activities (listening and reading activities, activities linked with the optional subjects).
Additional activities	<ul style="list-style-type: none"> • Work in autonomy • Possible activities : workshops (museum, theatre), festivals... • Tutorial system

<p>Diploma : DUEF C2 In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately.</p>	<p>1) Language part (coefficient 7) :</p> <ul style="list-style-type: none"> • Reading comprehension (Coefficient 2) • Written comprehension (Coefficient 2) • Listening comprehension (Coefficient 1,5) • Oral production and drama activities (Coefficient 1,5) <p>2) Culture part (coefficient 10)</p> <p>1 dossier in your speciality (compulsory, coefficient 2) + 4 options to be chosen amongst the following ones :</p> <ul style="list-style-type: none"> • Work on French academic strategies (Coefficient 2) • History of French literature (Coefficient 2) • Press workshop (Coefficient 2) • Economy (Coefficient 2) • French contemporary civilization (Coefficient 2) <ul style="list-style-type: none"> • Cinema (Coefficient 2) • The 5th République (Coefficient 2) • France and its various « faces » (Coefficient 2) • French poetry workshop (Coefficient 2) • Reading of contemporary literary works (Coefficient 2) <p>3) UE Subject to be chosen in other departments (coefficient 2)</p>
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UE LANGUAGE - (coefficient 7) - 4 compulsory subjects

1. Written production : 26hrs (Coefficient 2)

In class activities	26 hrs (2hrs / week)
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Objectives :

- How to write a « French dissertation »
- Writing activities, acquisition of the required linguistic tools

Assessment : 2 tests in class

2. Reading comprehension : 26 hrs (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

General and detailed study of French press articles (From 500 to 750 words) or several texts.

Assessment : 2 tests in class

3. Listening comprehension : 26hrs (Coefficient 1,5)

In class activities	20 hrs
On line activities	6 hrs

- Listening authentic audio/ video material : 10 min lasting documents (radio/TV programs, short lectures...) with note taking.
- Global listening : 2 or 3 depending on the difficulty of the document.

Assessment :

2 tests: Use your note taking to summarize the audio documents.
Unilingual dictionary not permitted.

4. Oral production and drama activities : 26hrs (Coefficient 1,5)

In class activities	26 hrs (2 hrs / week)
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Oral production

- How to produce a long speech in front of an audience.
- Develop strategies and methods to present an argument in front of an audience (how to speak, to explain, to defend one's opinion, to comment...)

Drama activities

How to speak easily in front of an audience, using drama techniques such as :working with the voice, gestural moves, space appropriation, interactions...

- Study of language registers
- Work on the implicit and sense of humor

Assessment :

Continuous assessment (50% of the final mark) : 1 oral presentation during the semester + 1 drama display in pair

Final test (50% of the final mark) : **oral presentation of the dossier in front of a jury**

UE CULTURE (coefficient 10) – 4 « options » (coefficient 8) + a compulsory essay (coefficient 2)

A few “options” are proposed only at one semester – 1st or 2nd semester

Compulsory essay on a specific subject (coefficient 2)

Compulsory dossier of 15 pages on a specific subject chosen by the student and approved by the teacher in charge of the written works and skills. (This student work is a transversal one : speaking and writing skills are taken into account).

Objectives :

Produce a dossier :

- which is the result of a university research
- with a planning
- with a bibliography

Assessment : assessment of the written essay

1. History of French literature : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Study of classical French Literature
- Learning techniques of literary analysis

Program :

Program for the 1st semester (can be slightly modified)

- Study of the main French currents and literary movements through extracts of the most significant literary works from Middle-Age to the 21st century.

Program for the 2nd semester (can be slightly modified)

- Study of the main French currents and literary movements through the study of extracts of the most significant literary works from authors of the 17th and 18th centuries.

Assessment :

Test 1 : written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

2. French Economy : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better understanding of French economy and economic events occurring in France
- Comparing the economic specificities of France and other countries

Program : (can be slightly modified)

Economic activities, evolution of employment, energy policy, public intervention ...etc...

Assessment: 2 written tests in class (2 hrs)

3. French Contemporary Civilization : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

Getting more information and a better knowledge of the everyday life environment and the events occurring in France (social, economic, political, cultural events)

Program :

- social life and traditions
- news
- various themes studied in details : immigration, secularity and religions, women's rights etc....

Assessment :

Test 1 : written test = 50 % of the final mark

Test 2 : oral test = 50 % of the final mark

4. French press workshop : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

Study French written press: national daily press, regional daily press, press magazines

Assessment :

-Continuous assessment = oral presentation in class, writing of a press article

-Final test: written test in class = analysis of documents. French dictionary (Petit Robert) allowed.

5. Reading of contemporary literary works (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Study French literature and culture through complete literary works (in the 20th century and the 21st century)
- Learning reading strategies
- Compare the literary works with their film adaptations
- Work on various academic oral and written exercises of literary analysis

Assessment

Continuous assessment = 50 % of the final mark

Final test : written test in class = 50 % of the final mark

6. France and its various "faces" : 26h (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better knowledge on French civilization and its evolution along the recent periods .
- Better understanding of the present events through the study of various historical aspects, the movements (past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

Program (can be slightly modified)

Evolution of French society : is France equalitarian, conservative, rebel , open etc....

Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

7. The Fifth French Republic (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

Program :

History and main aspects of the 5th Republic

The executive : President and Government

The legislative : Parliament

Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

8. French poetry workshop : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

Assessment

Continuous assessment : presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

9. Cinema : 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

Objectives :

- Better knowledge of French Directors, cinematographic currents through various specific themes and extracts from feature films or short films
- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and the cultural analysis
- Participation to local events linked with the cinema in the city (*Poitiers film festival* in december for the first semester, *Filmer le travail* in February for the second semester)
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Assessment

Continuous assessment : presence in class, participation, written critic of a film seen in a cinema of Poitiers during the semester and other works.

10. Work on French academic strategies (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives : Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures , methodology for written and oral productions for Bachelor's and Master degree...)

Assessment : Continuous assessment : 2 productions

UNIT « COURS EXTERIEUR » - (coefficient 2)

A subject to be chosen in the other faculties of the University of Poitiers (Sciences, Law...). (Level : Bachelor's degree). This choice depends on the teachers' approval.