

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF B1.2 (LEVEL 4/2ND PART OF LEVEL B1 CEFR – THRESHOLD PART 2)

Who is concerned ?	Independent users (CRFRL : B1.2 Threshold)
Organization B1.2	182 hrs in class + 52 hrs e-learning activities
2 parts (named « UE ») UE = Unité d'enseignement	<ul style="list-style-type: none"> • 1 Language part (Coefficient 7) • 1 Culture part (Coefficient 3)
Objectives B1.2	<ul style="list-style-type: none"> • Can understand the main points of clear standard input on familiar matters regularly encountered in the press, short stories, everyday life conversations) • Can express himself/herself quite easily and clearly or discuss on familiar topics and latest news and events • Can produce clear texts with details to narrate, describe, explain an event • Can produce texts to briefly give reasons and explanations for opinions and plans
Contents B1.2	<p>Courses are based on the Common European Framework of Reference for Languages (CEFR)</p> <p>Listening comprehension and written production are the most important</p> <ul style="list-style-type: none"> • Work on the four skills based on textbooks extracts, authentic/ semi-authentic oral and written documents • Work on short stories to discover French literature • Work on French civilization to get a better understanding of French life • On line activities (grammar exercises, listening and reading activities, various activities in literature concerning the authors..., quiz on French civilization ...)
Additional activities	<ul style="list-style-type: none"> • Work in autonomy • Possible activities : workshops (museum, theatre), festivals... • Tutorial system
<p>Diploma DUEF B1.2 In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately. Inside each UE, subjects are balanced but they cannot be obtained separately. (Except cultural essay)</p>	<p>1) UE – Language (coefficient 7) :</p> <ul style="list-style-type: none"> • Reading comprehension (Reading and understanding a text (Coefficient 1,5) • Written production (Writing a text) (Coefficient 2) • Listening comprehension (Listening and understanding an oral document) (Coefficient 2) • Oral production (Oral presentations) (Coefficient 1,5) <p>2) UE – Culture (coefficient 3) Cultural essay (coefficient 1) Literature (short stories) (Coefficient 1) Civilization (Coefficient 1)</p>

Contents

U.E LANGUAGE (Coefficient 7)

1. READING COMPREHENSION (Coefficient 1,5 : 2,5 hrs/week)

In class activities	19 hrs (1,5 hr per week except 1rst week : 1hr)
On line activities	13 hrs (1 hr per week)

Activities based on documents found in the text book and the University Pedagogic Platform.

- Global and detailed work on Press articles (from 350 to 400 words)
- Activities based on vocabulary, grammatical facts, global organization of the text
- Work on the global structure and the detailed structure
- Re-writing of the main ideas of the text.

Assessment

Tests in class. Using a dictionary is not permitted.

2. LISTENING COMPREHENSION (Coefficient 2) : 2,5 hrs / week

In class activities	20 hrs (1,5 hr per week)
On line activities	13hrs (1 hr per week)

- Comprehension of authentic oral material (duration : around 5 minutes altogether)
- General listening of the document(s) with a quiz (general and detailed comprehension)

Assessment: Tests (duration: 40 minutes): quizz after 3 general listenings. Dictionary is not permitted.

3. WRITTEN PRODUCTION - GRAMMAR (Coefficient 2: 4 hrs /week)

Activities based on the text book, other sources and the University Pedagogic Platform.

- **Written production:** 2 hrs / week
 - 1st step: work on different types of documents Identify writing strategies depending on the author's intentions: lexical choice, syntax...
 - 2nd step : writing a text (in class or at home) related to the articles.
 - 3rd step : Analysis and correction of the main errors

Program : Narrative texts, Explanation texts, Essays

Assessment : Tests in class. Dictionary not permitted.

- **Grammar :** 26 hrs

Activities based on the textbook extracts, other sources and the University Pedagogic Platform.

In class activities in class	20 hrs
On line activities	6 hrs

- Getting a better understanding of the grammar rules in French language
- Various activities using these rules.

Assessment :

Full time students: no specific assessment

Part time students: tests in class (duration: 2 hours). Dictionary not permitted.

4. Oral production (Coefficient 1,5): 3hrs/week

Activities based on various sources

Assessment :

- Continuous assessment (50% of the final mark): presence in class + participation + oral presentation
- Final assessment (50% of the final mark): oral presentation to a jury of two teachers (subject to be chosen at random)

U.E CULTURE (Coefficient 3) - 3 compulsory subjects

1. Cultural dossier (Coefficient 1): 1hr per week: « French people and me : my experiences »

- Observing , understanding various aspects of French social life
- Meeting French people and speaking to natives

Assessment :

- 1/3 of the final mark : oral presentations in class (no written documents) and discussion with the other students
- 1/3 of the final mark : participation in class
- 1/3 of the final mark : cultural dossier (5 experiences, illustrations and cultural analysis + comparison between the student's culture and French culture)

2. French Civilization (Coefficient 1 : 26 hrs)

In class activities	20 hrs
On line activities	6 hrs

Objectives

Better understanding of the everyday life environment and what occurs in France (from a social, economic, political and cultural point of view)

Assessment :

- Written test in class= 50 % of the final mark (No documents Dictionary is not permitted)
- Oral test = 50 % of the final mark (No documents Dictionary not permitted)

3. Literature – study of French short stories (Coefficient 1) : 39 hrs

In class activities	26hrs (2 hrs per week)
On line activities	13 hrs (1 hr per week)

Program :

French short stories from the 19 th century, the 20 th century and the 21 st century.

Assessment :

- Written test = 50 % of the final mark- quizz related to the short stories studied in class
No documents - Dictionary is not permitted
- Oral test = 50 % of the final mark- summarize one short story studied in class and analyze a theme encountered in the different short stories.
No documents - Dictionary is not permitted