

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF B1.2 (LEVEL 4/2<sup>ND</sup> PART OF LEVEL B1 CEFR – THRESHOLD PART 2)

<b>Who is concerned ?</b>	Independent users (CRFRL : B1.2 Threshold)
<b>Organization B1.2</b>	182 hrs in class + 52 hrs e-learning activities
<b>2 parts (named « UE ») UE = Unité d'enseignement</b>	<ul style="list-style-type: none"> <li>• 1 Language part (Coefficient 7)</li> <li>• 1 Culture part (Coefficient 3)</li> </ul>
<b>Objectives B1.2</b>	<ul style="list-style-type: none"> <li>• Can understand the main points of clear standard input on familiar matters regularly encountered in the press, short stories, everyday life conversations)</li> <li>• Can express himself/herself quite easily and clearly or discuss on familiar topics and latest news and events</li> <li>• Can produce clear texts with details to narrate, describe, explain an event</li> <li>• Can produce texts to briefly give reasons and explanations for opinions and plans</li> </ul>
<b>Contents B1.2</b>	<p>Courses are based on the Common European Framework of Reference for Languages (CEFR)</p> <p><b>Listening comprehension and written production are the most important</b></p> <ul style="list-style-type: none"> <li>• Work on the four skills based on textbooks extracts, authentic/ semi-authentic oral and written documents</li> <li>• Work on short stories to discover French literature</li> <li>• Work on French civilization to get a better understanding of French life</li> <li>• On line activities (grammar exercises, listening and reading activities, various activities in literature concerning the authors..., quiz on French civilization ...)</li> </ul>
<b>Additional activities</b>	<ul style="list-style-type: none"> <li>• Work in autonomy</li> <li>• Possible activities : workshops (museum, theatre), festivals...</li> <li>• Tutorial system</li> </ul>
<p><b>Diploma DUEF B1.2 - Continuous assessment</b></p> <p>In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately.</p> <p>Inside each UE, subjects are balanced but they cannot be obtained separately. (Except cultural essay)</p>	<p><b>1) UE – Language (coefficient 7) :</b></p> <ul style="list-style-type: none"> <li>• Reading comprehension (Reading and understanding a text (Coefficient 1,5))</li> <li>• Written production (Writing a text) (Coefficient 2)</li> <li>• Listening comprehension (Listening and understanding an oral document) (Coefficient 2)</li> <li>• Oral production (Oral presentations) (Coefficient 1,5)</li> </ul> <p><b>2) UE – Culture (coefficient 3)</b></p> <ul style="list-style-type: none"> <li>Cultural essay (coefficient 1)</li> <li>Literature (short stories) (Coefficient 1)</li> <li>Civilization (Coefficient 1)</li> </ul>

Contents

## **U.E LANGUAGE (Coefficient 7)**

### **1. READING COMPREHENSION (Coefficient 1,5 : 2,5 hrs/week)**

In class activities	19 hrs (1,5 hr per week except 1st week : 1hr)
On line activities	13 hrs (1 hr per week)

Activities based on documents found in the text book and the University Pedagogic Platform.

- Global and detailed work on Press articles ( from 350 to 400 words)
- Activities based on vocabulary, grammatical facts, global organization of the text
- Work on the global structure and the detailed structure
- Re-writing of the main ideas of the text.

#### **Assessment**

Tests in class. Using a dictionary is not permitted.

### **2. LISTENING COMPREHENSION (Coefficient 2) : 2,5 hrs / week**

In class activities	20 hrs (1,5 hr per week)
On line activities	13hrs (1 hr per week)

- Comprehension of authentic oral material ( duration : around 5 minutes altogether)
- General listening of the document(s) with a quiz (general and detailed comprehension)

**Assessment:** Tests (duration: 40 minutes): quizz after 3 general listenings. Dictionary is not permitted.

### **3. WRITTEN PRODUCTION - GRAMMAR (Coefficient 2: 4 hrs /week)**

Activities based on the text book, other sources and the University Pedagogic Platform.

- **Written production:** 2 hrs / week
  - 1<sup>st</sup> step: work on different types of documents Identify writing strategies depending on the author's intentions: lexical choice, syntax...
  - 2<sup>nd</sup> step : writing a text (in class or at home) related to the articles.
  - 3<sup>rd</sup> step : Analysis and correction of the main errors

**Program :** Narrative texts, Explanation texts, Essays

**Assessment :** Tests in class. Dictionary not permitted.

- **Grammar :** 26 hrs

Activities based on the textbook extracts, other sources and the University Pedagogic Platform.

In class activities in class	20 hrs
On line activities	6 hrs

- Getting a better understanding of the grammar rules in French language
- Various activities using these rules.

**Assessment :**

Full time students: no specific assessment

Part time students: tests in class (duration: 2 hours). Dictionary not permitted.

**4. Oral production (Coefficient 1,5): 3hrs/week**

Activities based on various sources

**Assessment :**

- Continuous assessment (50% of the final mark): presence in class + participation + oral presentation
- Final assessment (50% of the final mark): oral presentation to a jury of two teachers (subject to be chosen at random)

**U.E CULTURE (Coefficient 3) - 3 compulsory subjects**

**1. Cultural dossier (Coefficient 1): 1hr per week: « French people and me : my experiences »**

- Observing , understanding various aspects of French social life
- Meeting French people and speaking to natives

**Assessment :**

- 1/3 of the final mark : oral presentations in class (no written documents) and discussion with the other students
- 1/3 of the final mark : participation in class
- 1/3 of the final mark : cultural dossier ( 5 experiences, illustrations and cultural analysis + comparison between the student's culture and French culture)

**2. French Civilization (Coefficient 1 : 26 hrs)**

<b>In class activities</b>	20 hrs
<b>On line activities</b>	6 hrs

**Objectives**

Better understanding of the everyday life environment and what occurs in France ( from a social, economic, political and cultural point of view)

**Assessment :**

- Written test in class= 50 % of the final mark (No documents Dictionary is not permitted)
- Oral test = 50 % of the final mark (No documents Dictionary not permitted)

**3. Literature – study of French short stories (Coefficient 1) : 39 hrs**

<b>In class activities</b>	26hrs (2 hrs per week)
<b>On line activities</b>	13 hrs (1 hr per week)

**Program :**

French short stories from the 19 th century, the 20 th century and the 21 st century.

**Assessment :**

- Written test = 50 % of the final mark- quizz related to the short stories studied in class  
No documents - Dictionary is not permitted
- Oral test\_ = 50 % of the final mark- summarize one short story studied in class and analyze a theme encountered in the different short stories.  
No documents - Dictionary is not permitted