

## CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

### DUEF B2 (LEVEL 5)

<b>Who is concerned ?</b>	Independent users
<b>Organization</b>	182 hrs in class + 52 hrs e-learning activities
<b>2 parts (named « UE »)</b> <b>UE = Unité d'enseignement</b>	1 Language part (Coefficient 8) 1 Culture part (Coefficient 4)
<b>Objectives</b>	<ul style="list-style-type: none"> <li>• Can understand the main ideas of complex text on both concrete and abstract topics, including press articles and literature</li> <li>• Can identify various points of view</li> <li>• Can interact on complex topics with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party</li> <li>• Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.</li> </ul>
<b>Contents</b>	<p>Courses are based on the Common European Framework of Reference for Languages (CEFR)</p> <p><b>Language part is the most important with a focus on expressing and explaining a viewpoint.</b></p> <ul style="list-style-type: none"> <li>• For each subject, work is based on oral and written authentic material.</li> <li>• A better understanding of culture and specific subjects.</li> <li>• Introduction to academic methods</li> <li>• How to prepare for Delf B2 (Diplôme élémentaire de langue française)</li> <li>• On line activities (grammar exercises, listening and reading activities, various activities related to the optional subjects).</li> </ul>
<b>Additional activities</b>	<ul style="list-style-type: none"> <li>• Work in autonomy</li> <li>• Possible activities : workshops (museum, theatre), festivals...</li> <li>• Tutorial system</li> </ul>

### Diploma DUEF B2 - Continuous assessment

In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately. Inside each UE, subjects are balanced but they cannot be obtained separately. (Except cultural essay)

#### 1) UE - Language (coefficient 8) :

- Reading comprehension (Coefficient 2)
- Written production (Coefficient 2)
- Listening comprehension (Coefficient 2)
- Oral production (Coefficient 2)

#### 2) UE – Culture (coefficient 4)

A compulsory cultural dossier (coefficient 1) + 3 optional subjects (culture, society, academic methods) chosen amongst the following ones depending on the semester :

- Work on French academic strategies (Coefficient 1)
- History of French Literature (Coefficient 1)
- French press workshop (Coefficient 1)
- French economy (Coefficient 1)
- French contemporary civilization (Coefficient 1)
- Cinema (Coefficient 1)
- French 5th Republic (Coefficient 1)
- France and its various « faces » (Coefficient 1)
- French poetry workshop (Coefficient 1)
- Reading of contemporary literary works (Coefficient 1)

## UE LANGUAGE - (coefficient 8) - 4 compulsory subjects

### 1. Reading comprehension (32h-Coefficient 2)

In class activities	19 hrs (1,5 hr per week for 12 weeks + 1 course 1h)
On line activities	13 hrs (1hr per week)

Global and detailed study of press articles (from 500 to 750 words or a group of texts.)

**Assessment :** Written tests in class. Monolingual dictionary permitted.

### 2. Listening comprehension (33h-Coefficient 2)

In class activities	20 hrs (1,5 hrs per week)
On line activities	13 hrs (1hr per week)

- Listening comprehension based on audio and video material with note taking.
- On line activities to improve listening skills.

**Assessment :** Listening documents lasting from 8 to 10 min ( 3 global listenings)

Dictionary not permitted.

### 3. Written production /grammar(52h) (Coefficient 2)

- Written production : (26h)

In class activities	26 hrs (2hrs per week)
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1st step : work on press articles or essays ...

Identify writing strategies depending on the author's intentions : text organization, explanations, opinions, syntax, lexical choice...

2<sup>nd</sup> step : writing a text (in class or at home) related to the articles.

**Assessment :**

- Test n° 1 (50 % of the final mark – duration : 2hrs) :  
Writing an explanation text or an essay (350 words, press articles, letters...)
- Test n° 2 (50% of the final mark) (duration : 3 hrs) : Writing an essay 400/450 words (French dissertation) related to the topics studied in the other subjects.

- **Grammar : (26hrs)**

In class activities	20 hrs
On line activities	6 hrs

Better understanding of French grammar rules  
Various activities using these rules.

**Assessment :**

**Full time students :** No specific assessment

**Part time students :** Written test in class (duration : 2hrs) *Dictionary not permitted.*

**4. Oral production (26hrs) (Coefficient 2)**

In class activities	26 hrs (2hrs per week)
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Present a detailed and organized statement on current topics.

Debate in interaction and oral presentation.

**Assessment :**

- Activities in class (50% of the final mark) : oral presentations and debates.
- Final test (50% of the final mark) : **20 minutes** interaction with a jury (topic to be chosen at random)

**UE CULTURE - (coefficient 4) - 4 subjects**

A compulsory cultural dossier (coefficient 1) + 3 optional subjects (culture, society, academic methods) chosen amongst the following ones depending on the semester :

**Cultural dossier : 13 h (Coefficient 1) : compulsory**

In class activities	13 hrs (1hr/ week)
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Dossier with cultural activities experienced in Poitiers + oral presentation.

**Assessment :**

Continuous assessment: Oral presentation of one of the cultural activities experienced.

A dossier with 5 cultural activities with illustrations and cultural analysis.

## **Optionnal Subjects:**

### **1. History of French literature : 26 hours ( coefficient 1)**

In class activities	20 hrs
On line activities	6 hrs

#### **Objectives :**

- Study of classical French Literature
- Learning techniques of literary analysis

#### **Program :**

*Program for the 1st semester (can be slightly modified)*

- Study of the main French currents and literary movements through extracts of the most significant literary works from Middle-Age to the 21<sup>st</sup> century.

*Program for the 2nd semester (can be slightly modified)*

- Study of the main French currents and literary movements through the study of extracts of the most significant literary works from authors of the 17<sup>th</sup> and 18<sup>th</sup> centuries.

#### **Assessment :**

Test 1: written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

### **2. French Economy : 26 hours ( coefficient 1)**

In class activities	20 hrs
On line activities	6 hrs

#### **Objectives :**

- Better understanding of French economy and economic events occurring in France
- Comparing the economic specificities of France and other countries

#### **Program : ( can be slightly modified)**

Economic activities, evolution of employment, energy policy, public intervention ...etc...

**Assessment:** 2 written tests in class (2 hrs)

### **3. French Contemporary Civilization : 26 hours ( coefficient 1)**

In class activities	20 hrs
On line activities	6 hrs

#### **Objectives :**

Getting more information and a better knowledge of the everyday life environment and the events occurring in France (social, economic, political, cultural events)

**Program:**

- social life and traditions
- news
- various themes studied in details : immigration, secularity and religions, women's rights etc....

**Assessment:**

Test 1 : written test = 50 % of the final mark

Test 2 : oral test = 50 % of the final mark

**4. French press workshop : 26 hours ( coefficient 1)**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

Study French written press: national daily press, regional daily press, press magazines

**Assessment:**

- Continuous assessment = oral presentation in class, writing of a press article
- Final test: written test in class = analysis of documents. French dictionary (Petit Robert) allowed.

**5. Reading of contemporary literary works ( coefficient 1 ) : 26 hours**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Study French literature and culture through complete literary works (in the 20<sup>th</sup> century and the 21<sup>st</sup> century )
- Learning reading strategies
- Compare the literary works with their film adaptations
- Work on various academic oral and written exercises of literary analysis

**Assessment**

Continuous assessment = 50 % of the final mark

Final test : written test in class = 50 % of the final mark

**6. France and its various "faces" : 26h (Coefficient 1)**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Better knowledge on French civilization and its evolution along the recent periods .
- Better understanding of the present events through the study of various historical aspects, the movements ( past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

### Program ( can be slightly modified)

Evolution of French society : is France equalitarian, conservative, rebel , open etc....

#### Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

### 7. The Fifth French Republic (coefficient 1) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

#### Program :

History and main aspects of the 5th Republic

The executive : President and Government

The legislative : Parliament

#### Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

### 8. French poetry workshop : 26 hours ( coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives :

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

#### Assessment

Continuous assessment : presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

### 9. Cinema : 26 hours ( coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives :

- Better knowledge of French Directors, cinematographic currents through various specific themes and extracts from feature films or short films
- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and the cultural analysis

- Participation to local events linked with the cinema in the city ( *Poitiers film festival* in december for the first semester, *Filmer le travail* in February for the second semester)

### Assessment

Continuous assessment : presence in class, participation, written critic of a film seen in a cinema of Poitiers during the semester and other works.

## 10. Work on French academic strategies (coefficient 1) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

### Objectives :

Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures , methodology for written and oral productions for Bachelor's and Master degree...)

### Assessment :

Continuous assessment : 2 productions