

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF C2 (LEVEL 7)

<b>Who is concerned ?</b>	Proficient users
<b>Organization</b>	195 hrs in class + 39 hrs on line activities
<b>3 parts (named « UE » ) UE = Unité d'enseignement</b>	<ul style="list-style-type: none"> <li>• 1 Language part (Coefficient 7)</li> <li>• 1 Culture part (Coefficient 10 )</li> <li>• 1 subject to be chosen in other departments (Coefficient 2)</li> </ul>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>• Can understand with ease virtually everything heard or read in every social or academic life. Can understand all forms of the written language including abstract writings.</li> <li>• Can express him/herself clearly in a monologue or in interaction, using idiomatic expressions.</li> <li>• Can adapt his/her point of view according to the situation.</li> <li>• Can produce any kind of texts in social life (letters) or in an academic environment (French dissertation, synthesis of documents, literary critics, essays, “dossiers”, summaries)</li> </ul>
<b>Contents</b>	<ul style="list-style-type: none"> <li>• Courses are based on the Common European Framework of Reference for Languages (CEFRL)</li> </ul> <p>For each subject, work is based on oral and written authentic material. <b>Written comprehension and production are the most important.</b></p> <ul style="list-style-type: none"> <li>• Better understanding of cultural and specific subjects, and French academic methods.</li> <li>• On line activities (listening and reading activities, activities linked with the optional subjects).</li> </ul>
<b>Additional activities</b>	<ul style="list-style-type: none"> <li>• Work in autonomy</li> <li>• Possible activities : workshops (museum, theatre), festivals...</li> <li>• Tutorial system</li> </ul>

<p><b>Diploma : DUEF C2 - Continuous assessment</b> In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result. Each part (UE) can be obtained separately.</p>	<p><b>1) Language part (coefficient 7) :</b></p> <ul style="list-style-type: none"> <li>• Reading comprehension (Coefficient 2)</li> <li>• Written comprehension (Coefficient 2)</li> <li>• Listening comprehension (Coefficient 1,5)</li> <li>• Oral production and drama activities (Coefficient 1,5)</li> </ul> <p><b>2) Culture part (coefficient 10)</b></p> <p><b>1 dossier in your speciality (compulsory, coefficient 2) + 4 options to be chosen amongst the following ones :</b></p> <ul style="list-style-type: none"> <li>• Work on French academic strategies (Coefficient 2)</li> <li>• History of French literature (Coefficient 2)</li> <li>• Press workshop (Coefficient 2)</li> <li>• Economy (Coefficient 2)</li> <li>• French contemporary civilization (Coefficient 2) <ul style="list-style-type: none"> <li>• Cinema (Coefficient 2)</li> <li>• The 5th République (Coefficient 2)</li> <li>• France and its various « faces » (Coefficient 2)</li> <li>• French poetry workshop (Coefficient 2)</li> <li>• Reading of contemporary literary works (Coefficient 2)</li> </ul> </li> </ul> <p><b>3) UE Subject to be chosen in other departments (coefficient 2)</b></p>
---	--

## UE LANGUAGE - (coefficient 7) - 4 compulsory subjects

### 1. Written production : 26hrs (Coefficient 2)

In class activities	26 hrs (2hrs / week)
---------------------	----------------------

#### Objectives :

- How to write a « French dissertation »
- Writing activities, acquisition of the required linguistic tools

**Assessment** : 2 tests in class

### 2. Reading comprehension : 26 hrs (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives :

General and detailed study of French press articles (From 500 to 750 words) or several texts.

**Assessment** : 2 tests in class

### 3. Listening comprehension : 26hrs (Coefficient 1,5)

In class activities	20 hrs
On line activities	6 hrs

- Listening authentic audio/ video material : 10 min lasting documents (radio/TV programs, short lectures...) with note taking.
- Global listening : 2 or 3 depending on the difficulty of the document.

**Assessment :**

2 tests: Use your note taking to summarize the audio documents.  
Unilingual dictionary not permitted.

**4. Oral production and drama activities : 26hrs (Coefficient 1,5)**

In class activities	26 hrs (2 hrs / week)
---------------------	-----------------------

**Oral production**

- How to produce a long speech in front of an audience.
- Develop strategies and methods to present an argument in front of an audience (how to speak, to explain, to defend one's opinion, to comment...)

**Drama activities**

How to speak easily in front of an audience, using drama techniques such as :working with the voice, gestural moves, space appropriation, interactions...

- Study of language registers
- Work on the implicit and sense of humor

**Assessment :**

**Continuous assessment** (50% of the final mark) : 1 oral presentation during the semester + 1 drama display in pair

**Final test** (50% of the final mark) : **oral presentation of the dossier in front of a jury**

**UE CULTURE ( coefficient 10) – 4 « options » ( coefficient 8) + a compulsory essay (coefficient 2)**

A few “options” are proposed only at one semester – 1<sup>st</sup> or 2<sup>nd</sup> semester

**Compulsory essay on a specific subject (coefficient 2)**

Compulsory dossier of 15 pages on a specific subject chosen by the student and approved by the teacher in charge of the written works and skills. (This student work is a transversal one : speaking and writing skills are taken into account).

**Objectives :**

Produce a dossier :

- which is the result of a university research
- with a planning
- with a bibliography

Assessment : assessment of the written essay

**1. History of French literature : 26 hours ( coefficient 2 )**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Study of classical French Literature
- Learning techniques of literary analysis

**Program :**

*Program for the 1st semester (can be slightly modified)*

- Study of the main French currents and literary movements through extracts of the most significant literary works from Middle-Age to the 21<sup>st</sup> century.

*Program for the 2nd semester (can be slightly modified)*

- Study of the main French currents and literary movements through the study of extracts of the most significant literary works from authors of the 17<sup>th</sup> and 18<sup>th</sup> centuries.

**Assessment :**

Test 1 : written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

**2. French Economy : 26 hours ( coefficient 2)**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Better understanding of French economy and economic events occurring in France
- Comparing the economic specificities of France and other countries

**Program : ( can be slightly modified)**

Economic activities, evolution of employment, energy policy, public intervention ...etc...

**Assessment:** 2 written tests in class (2 hrs)

**3. French Contemporary Civilization : 26 hours ( coefficient 2)**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

Getting more information and a better knowledge of the everyday life environment and the events occurring in France (social, economic, political, cultural events)

**Program :**

- social life and traditions
- news
- various themes studied in details : immigration, secularity and religions, women's rights etc....

**Assessment :**

Test 1 : written test = 50 % of the final mark

Test 2 : oral test = 50 % of the final mark

**4. French press workshop : 26 hours ( coefficient 2)**

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

Study French written press: national daily press, regional daily press, press magazines

**Assessment :**

-Continuous assessment = oral presentation in class, writing of a press article

-Final test: written test in class = analysis of documents. French dictionary (Petit Robert) allowed.

### 5. Reading of contemporary literary works ( coefficient 2 ) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

#### Objectives :

- Study French literature and culture through complete literary works (in the 20<sup>th</sup> century and the 21<sup>st</sup> century )
- Learning reading strategies
- Compare the literary works with their film adaptations
- Work on various academic oral and written exercises of literary analysis

#### Assessment

Continuous assessment = 50 % of the final mark

Final test : written test in class = 50 % of the final mark

### 6. France and its various "faces" : 26h (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives :

- Better knowledge on French civilization and its evolution along the recent periods .
- Better understanding of the present events through the study of various historical aspects, the movements ( past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

#### Program ( can be slightly modified)

Evolution of French society : is France equalitarian, conservative, rebel , open etc....

#### Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

### 7. The Fifth French Republic (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

#### Program :

*History and main aspects of the 5th Republic*

*The executive : President and Government*

*The legislative : Parliament*

#### Assessment :

Test 1 : written test in class 1 (50 % of the final mark)

Test 2 : oral test (50 % of the final mark)

### 8. French poetry workshop : 26 hours ( coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

**Assessment**

Continuous assessment : presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

### 9. Cinema : 26 hours ( coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

**Objectives :**

- Better knowledge of French Directors, cinematographic currents through various specific themes and extracts from feature films or short films
- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and the cultural analysis
- Participation to local events linked with the cinema in the city ( *Poitiers film festival* in december for the first semester, *Filmer le travail* in February for the second semester)
- 

**Assessment**

Continuous assessment : presence in class, participation, written critic of a film seen in a cinema of Poitiers during the semester and other works.

### 10. Work on French academic strategies (coefficient 2) : 26 hours

In class activities	20 hrs
On line activities	6 hrs

**Objectives :** Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures , methodology for written and oral productions for Bachelor's and Master degree...)

**Assessment :** Continuous assessment : 2 productions

### UNIT « COURS EXTERIEUR » - (coefficient 2)

A subject to be chosen in the other faculties of the University of Poitiers (Sciences, Law...). (Level : Bachelor's degree). This choice depends on the teachers' approval.