

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF B2 (LEVEL 5)

Who is it for?	Independent users
Organisation	220hrs including 20hrs of online work
2 parts (called « UE ») UE = Unité d'enseignement	1 Language part (Coefficient 8) 1 Culture part (Coefficient 4)
Objectives	<ul style="list-style-type: none"> Can understand and read long and complex documents without too many efforts, notably press articles and standard French literary texts and can identify the expressed point of views. Can express themselves with ease and clarity as an interaction or as a continuous speech on complex subjects. Can write explanatory and argumentative texts which are clear and well-structured in a suitable style.
Contents	<p>Courses are based on the Common European Framework of Reference for Languages (CEFR)</p> <p>The language part is the most important part with a focus on expressing and explaining a viewpoint.</p> <ul style="list-style-type: none"> For each subject, work is based on oral and written authentic material. A better understanding of culture and specific subjects. Introduction to academic methods How to prepare for Delf B2 (Diplôme élémentaire de langue française) On line activities (grammar exercises, listening and reading activities, various activities related to the optional subjects).
Additional activities	<ul style="list-style-type: none"> Independent work Possible activities: workshops (museum, theatre), festivals... Tutorial system
Diploma DUEF B2 - Continuous assessment <p>In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Language and culture parts are balanced for the final result.</p> <p>The two parts (oral and written parts) cannot be passed separately.</p> <p>Inside each UE, subjects can balance each other but they cannot be obtained separately. (Except cultural essay)</p>	<p>1) UE - Language (coefficient 8):</p> <ul style="list-style-type: none"> Reading comprehension (Coefficient 2) Written production (Coefficient 2) Listening comprehension (Coefficient 2) Oral production (Coefficient 2) <p>2) UE – Culture (coefficient 4)</p> <p>Cultural experience courses (coefficient 1) + 3 optional subjects (culture, society, academic methods) chosen amongst the following ones depending on the semester:</p> <ul style="list-style-type: none"> Work on French academic strategies (Coefficient 1) History of French Literature (Coefficient 1) French press workshop (Coefficient 1) French contemporary civilization (Coefficient 1)

	<ul style="list-style-type: none"> • Cinema (Coefficient 1) • French 5th Republic (Coefficient 1) • France and its various « faces » (Coefficient 1) • French poetry workshop (Coefficient 1) • Reading of contemporary literary works (Coefficient 1) • Press • French revolution • Popularizing science
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UE LANGUAGE - (coefficient 8) - 4 compulsory subjects

1. Reading comprehension (32h-Coefficient 2)

In class activities	32 hrs
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Global and detailed study of press articles (from 500 to 750 words or a group of texts.)

Assessment: Written tests in class. Monolingual dictionary allowed.

2. Listening comprehension (33h-Coefficient 2)

In class activities	33 hrs
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- Listening comprehension based on audio and video material with note taking.
- On line activities to improve listening skills.

Assessment: Listening documents lasting from 8 to 10 min (3 possibilities to listen)
Dictionaries are not allowed.

3. Written production /grammar(52h) (Coefficient 2)

- **Written production: (26h)**

In class activities	26 hrs (2hrs per week)
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1st step: work on press articles or essays ...

Identify writing strategies depending on the author's intentions: text organization, explanations, opinions, syntax, lexical choice...

2nd step: writing a text (in class or at home) related to the articles.

Assessment:

- Test n° 1 (50 % of the final mark – duration: 2hrs):
Writing an explanation text or an essay (350 words, press articles, letters...)
- Test n° 2 (50% of the final mark) (duration: 3 hrs): Writing an essay 400/450 words (French dissertation) related to the topics studied in the other subjects.

- **Grammar: (26hrs)**

In class activities	26 hrs (2hrs per week)
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Better understanding of French grammatical rules.
Various activities using these rules.

Assessment:

Full time students: No specific assessment

Part time students: Written test in class (duration: 2hrs) Dictionaries are not allowed.

4. Oral production (26hrs) (Coefficient 2)

In class activities	26 hrs (2hrs per week)
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Present a detailed and organized statement on current topics.

Debate in interaction and oral presentation.

Assessment:

- Activities in class (50% of the final mark): oral presentations and debates.
- Final test (50% of the final mark): **20 minutes** interaction with a jury (topic to be chosen at random)

UE CULTURE - (coefficient 4) - 4 subjects

Cultural experience courses (coefficient 1) + 3 optional subjects (culture, society, academic methods) chosen amongst the following ones depending on the semester: (some of these options are only offered during one of the two terms)

Cultural dossier: 13 h (Coefficient 1): compulsory

In class activities	13 hrs (1hr/ week)
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Attendance at cultural events outside the classroom as part of a cultural and intercultural reflection on the place of culture in France. Oral presentation of experiences and written answers to questions.

Assessment:

Continuous assessment: Oral presentation about one of the cultural activities the students have been to.
Answer vocabulary and analysis questions on one or more cultural experiences during the semester.

History of French literature: 26 hours (coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Discovery of classical French Literature
- Learning of techniques of literary analysis

Program:

Program for the 1st semester (can be slightly modified)

- Study of the main French genres and literary movements through extracts of representative literary works from Middle-Age to the 21st century.

Program for the 2nd semester (can be slightly modified)

- Study of the main French genres and literary movements through the study of extracts of representative literary works from authors of the 17th and 18th centuries.

Assessment:

Test 1: written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

French Contemporary Civilization: 26 hours (coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

Getting more in-depth information and a better knowledge of the everyday life environment and the events occurring in France (social, economic, political, cultural events)

Program:

- French everyday-life, social life and traditions
- news
- various themes studied in details: immigration, secularity and religions, women's rights etc....

Assessment:

Test 1: written test = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

French press workshop: 26 hours (coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

Study French written press: national daily press, regional daily press, press magazines

Assessment:

- Continuous assessment = report of group works in class, writing of a press article
- Final test: written test in class = analysis of documents. French monolingual dictionary allowed.

Reading of contemporary literary works (coefficient 1): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Study French literature and culture through complete French or French-speaking literary works (in the 20th century and the 21st century)
- Learning reading strategies
- Compare the literary works with their film adaptations
- Work on various academic oral and written exercises of literary analysis

Assessment

Continuous assessment = 50 % of the final mark

Final test: written test in class = 50 % of the final mark

France and its various "faces": 26h (Coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Better knowledge on French civilization and its evolution along the recent periods.
- Better understanding of the present events through the study of some aspects of History.
- Understanding of movements in France and in other countries.
- Analysis of the elements specific to the French civilization and comparison with other countries.

Program:

Evolution of French society: is France equalitarian, conservative, rebel, open etc....

Assessment:

Test 1: written test in class 1 (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

The Fifth French Republic (coefficient 1): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

Program:

History and main aspects of the 5th Republic

The executive: President and Government

The legislative: Parliament

Assessment:

Test 1: written test in class 1 (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

French poetry workshop: 26 hours (coefficient 1)

In class activities	20 hrs
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On line activities	6 hrs
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Objectives:

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

Assessment

Continuous assessment: presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

Cinema: 26 hours (coefficient 1)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Better knowledge of French Directors, cinematographic movements through various specific themes and extracts from feature films or short films.
- Getting used to the vocabulary required for a filmic analysis.
- Developing discussions and the cultural analysis.
- Participation to local events linked with the cinema in the city (*Poitiers film festival* in December for the first semester).

Assessment

Continuous assessment: presence in class, participation and other works.

Work on French academic strategies (coefficient 1): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures, methodology for written and oral productions for Bachelor's and Master degree...)

Assessment:

Continuous assessment: 2 productions