

## CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

### DUEF C2 (LEVEL 7)

<b>Who is it for?</b>	Proficient users
<b>Organisation</b>	208hrs including 27hrs of online activities
<b>3 parts (called « UE ») UE = Unité d'enseignement</b>	<ul style="list-style-type: none"> <li>• 1 Language part (Coefficient 7)</li> <li>• 1 Culture part (Coefficient 10)</li> <li>• 1 subject to be chosen in other departments (Coefficient 2)</li> </ul>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>• Can understand with ease virtually everything heard or read in every social or academic life. Can understand all forms of the written language including abstract writings.</li> <li>• Can express themselves clearly in a monologue or in interaction, using idiomatic expressions.</li> <li>• Can adapt their point of view according to the situation.</li> <li>• Can produce any kind of texts in social life (letters) or in an academic environment (French dissertation, synthesis of documents, literary critics, essays, “dossiers”, summaries)</li> </ul>
<b>Contents</b>	<ul style="list-style-type: none"> <li>• Courses are based on the Common European Framework of Reference for Languages (CEFR)</li> </ul> <p>For each subject, work is based on oral and written authentic material. <b>The focus is on written comprehension and production.</b></p> <ul style="list-style-type: none"> <li>• More in depth understanding of cultural and specific subjects, and French academic methods.</li> <li>• Online activities (listening and reading activities, activities linked with the optional subjects).</li> </ul>
<b>Additional activities</b>	<ul style="list-style-type: none"> <li>• Independent work and online activities in the multimedia room.</li> <li>• Possible activities: workshops (museum, theatre), festivals...</li> <li>• Tutorial system</li> </ul>

<p><b>Diploma: DUEF C2 - Continuous assessment</b> In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20.</p> <p>Each part (UE) can be obtained separately and the grades obtained in each part can compensate each other.</p>	<ul style="list-style-type: none"> <li>• <b>Language part (coefficient 7):</b> <ul style="list-style-type: none"> <li>• Reading comprehension (Coefficient 2)</li> <li>• Written comprehension (Coefficient 2)</li> <li>• Listening comprehension (Coefficient 1,5)</li> <li>• Oral production and drama activities (Coefficient 1,5)</li> </ul> </li> <li>• <b>Culture part (coefficient 10)</b> <ul style="list-style-type: none"> <li>1 dossier in your speciality (compulsory, coefficient 2)</li> <li>+ 4 options to be chosen amongst the following ones: <ul style="list-style-type: none"> <li>• Work on French academic strategies (Coefficient 2)</li> <li>• History of French literature (Coefficient 2)</li> <li>• Press workshop (Coefficient 2)</li> <li>• French contemporary civilization (Coefficient 2)</li> <li>• Cinema (Coefficient 2)</li> <li>• The 5th Republic (Coefficient 2)</li> <li>• France and its various « faces » (Coefficient 2)</li> <li>• French poetry workshop (Coefficient 2)</li> <li>• Reading of contemporary literary works (Coefficient 2)</li> <li>• Press (Coefficient 2)</li> <li>• French revolution (Coefficient 2)</li> <li>• Popularizing science (Coefficient 2)</li> </ul> </li> </ul> </li> <li>• <b>UE Subject to be chosen in other departments (coefficient 2)</b></li> </ul>
--	---

## UE LANGUAGE - (coefficient 7) – 4 compulsory subjects

### 1. Written production: 26hrs (Coefficient 2)

In class activities	26 hrs (2hrs / week)
---------------------	----------------------

#### **Objectives:**

- How to write a “French dissertation”
- Writing activities, acquisition of the required linguistic tools

**Assessment:** 2 tests in class

### 2. Reading comprehension: 26 hrs (Coefficient 2)

In class activities	26 hrs (2hrs / week)
---------------------	----------------------

#### **Objectives:**

General and detailed study of French press articles (From 500 to 750 words) or of several texts.

**Assessment:** 2 tests in class

### 3. Listening comprehension: 26hrs (Coefficient 1,5)

In class activities	26 hrs (2hrs / week)
---------------------	----------------------

- Listening authentic audio/video material: 10 min long documents (radio/TV programs, short lectures...) with note taking.
- Number of opportunities to listen to the document: 2 or 3 depending on its difficulty.

### Assessment:

2 tests: Use of note taking to summarize the audio documents.

Unilingual dictionary not allowed.

#### 4. Oral production and drama activities: 26hrs (Coefficient 1,5)

In class activities	26 hrs (2 hrs / week)
---------------------	-----------------------

#### **Oral production**

- How to produce a long speech in front of an audience.
- Develop strategies and methods to present an argument in front of an audience (how to speak, to explain, to defend one's opinion, to comment...)

#### **Drama activities**

How to speak easily in front of an audience, using drama techniques such as: working with the voice, gestures, space appropriation, interactions...

- Study of language registers
- Work on the implicit and on humour

### Assessment:

**Continuous assessment** (50% of the final mark): oral presentation followed by an interview with the jury based on a randomly selected corpus of documents (30%), a staging presentation (10%) and participation in class interactions (10%)

**Final test** (50% of the final mark): oral presentation followed by an interview with the jury based on a set of documents chosen at random

### UE CULTURE (coefficient 10) – 4 « options » (coefficient 8) + a compulsory essay (coefficient 2)

A few "options" are offered only at one semester – 1<sup>st</sup> or 2<sup>nd</sup> semester

#### **Compulsory essay on a specific subject (coefficient 2)**

Compulsory dossier of 15 pages on a specific subject chosen by the student and approved by the teacher in charge of the written works and skills. (This student work is a transversal one: speaking and writing skills are taken into account).

### **Objectives:**

Produce a dossier:

- which is the result of a university research
- with a planning
- with a bibliography

Assessment: assessment of the written essay

#### 1. History of French literature: 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

### **Objectives:**

- Discovery of classical French Literature
- Learning techniques of literary analysis

**Program:**

*Program of the 1st semester (can be slightly modified)*

- Study of the main French currents and literary movements through extracts of some representative literary works from Middle-Age to the 21<sup>st</sup> century.

*Program of the 2nd semester (can be slightly modified)*

- Study of the main French currents and literary movements through the study of extracts of some representative literary works from authors of the 17<sup>th</sup> and 18<sup>th</sup> centuries.

**Assessment:**

Test 1: written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

## 2. French Contemporary Civilization: 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

**Objectives:**

Getting more in-depth information and a better knowledge of the everyday-life environment and the events occurring in France (social, economic, political, cultural events).

**Assessment:**

Test 1: written test = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

## 3. French press workshop: 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

**Objectives:**

Study French written press: national daily press, regional daily press, press magazines

**Assessment:**

-Continuous assessment = oral presentation in class, writing of a press article

-Final test: written test in class = analysis of documents. French unilingual dictionary allowed.

## 4. Reading of contemporary literary works (coefficient 2): 26 hours

In class activities	20 hrs
On line activities	6 hrs

**Objectives:**

- Study of French or French-speaking literature and culture through complete literary works (in the 20<sup>th</sup> century and the 21<sup>st</sup> century)
- Learning reading strategies
- Comparison between literary works and their film adaptations
- Work on various academic oral and written exercises of literary analysis

## Assessment

Continuous assessment = 50 % of the final mark

Final test: written test in class = 50 % of the final mark

### 5. France and its various “faces”: 26h (Coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Better knowledge on French civilization and its evolution along the recent periods.
- Better understanding of the present events through the study of various historical aspects, the movements (past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

#### Assessment:

Test 1: written test in class 1 (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

### 6. The Fifth French Republic (coefficient 2): 26 hours

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

#### Assessment:

Test 1: written test in class (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

### 7. French poetry workshop: 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

#### Assessment

Continuous assessment: presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

### 8. Cinema: 26 hours (coefficient 2)

In class activities	20 hrs
On line activities	6 hrs

#### Objectives:

- Better knowledge of French Directors, cinematographic movements through various specific themes and extracts from feature films or short films

- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and cultural analysis
- Participation to local events linked with the cinema in the city (*Poitiers film festival* in December for the first semester)

### **Assessment**

Continuous assessment: presence in class, participation and other works.

## **9. Work on French academic strategies (coefficient 2): 26 hours**

In class activities	20 hrs
On line activities	6 hrs

**Objectives:** Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures, methodology for written and oral productions for Bachelor's and Master's degree...)

**Assessment:** *Continuous assessment: 2 productions*

## **UNIT « COURS EXTERIEUR » - (coefficient 2)**

A subject to be chosen in the other faculties of the University of Poitiers (Sciences, Law...). (Level: Bachelor's degree). This choice depends on the teachers' approval.