

DUEF B1.2 (Level 4/ 2nd part of level B1 CEFR – Threshold part 2)

The DUEF (Diplôme d'étude française) B1.2 can be obtained in one semester.

Who is concerned ?	Independent users (CRFRL : B1.2 Threshold)
Organization	220 hrs in class + 26 hrs e-learning activities
2 parts (named « UE ») UE = Unité d'enseignement	1 Language part (Coefficient 7) 1 Culture part (Coefficient 3)
Objectives B1.2	- Can understand and read quite easily standard French (diverse media, short literary texts, everyday-life discussions and conversations). - Can express themselves with some ease and clarity as an interaction or as a continuous flow on topical issues and on subjects that have to do with their interests. - Can write clear and detailed texts to narrate, describe, explain a phenomenon. Knows how to write simple argument-based texts.
Contents B1.2	Courses are based on the Common European Framework of Reference for Languages (CEFR) The focus is on listening comprehension and written production. - Work on the four skills based on textbooks extracts, authentic/ semi-authentic oral and written documents - Work on short stories to discover French literature - Work on French civilization to get a better understanding of French life - Online activities for the Cultural UE
Additional activities	- Independent work - Possible activities: workshops (museum, theatre), festivals... - Tutorial system
Diploma DUEF B1.2 In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. The two parts (oral and written parts) cannot be passed separately. Inside each UE, subjects can balance each other but they cannot be obtained separately. (Except cultural essay)	1) UE – Language (coefficient 7): - Reading comprehension (Reading and understanding a text) (Coefficient 1,5) - Written production (Writing a text) (Coefficient 2) - Listening comprehension (Listening to and understanding an oral document) (Coefficient 2) - Oral production (Oral presentations) (Coefficient 1,5) 2) UE – Culture (coefficient 3) - Cultural essay (coefficient 1) - Literature (short stories) (Coefficient 1) - Civilisation (Coefficient 1)

Contents

I. U.E LANGUAGE (Coefficient 7)

1. Reading comprehension

(Coefficient 2)

In class activities	25hrs
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Activities based on various documents.

- Global and detailed work on Press articles (from 350 to 400 words).
- Activities based on vocabulary, grammatical facts, global organization of the text.
- Work on the global structure and the detailed structure.
- Re-writing of the main ideas of the text.

Assessment

Tests with a time limit in class. Dictionaries are not allowed.

2. Listening comprehension

(Coefficient 2)

In class activities	26 hrs
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- Comprehension of authentic oral material (duration: around 5 minutes altogether)
- General listening of the document(s) with a quiz (general and detailed comprehension)

Assessment

Tests (duration: 40 minutes): quiz with open and closed questions after having had three occasions to listen to the document. Dictionaries are not allowed.

3. Written production / grammar

(Coefficient 2: 4 hrs /week)

Activities based on various didactic mediums.

A. Written production: 2 hrs / week

- Analysis of different types of icebreaker documents
- Designation of the written strategies used but the author(s). Re-writing exercises (vocabulary, syntax)
- Writing of texts on subjects related to the icebreaker documents.

- Mistake analysis.

Program:

- Narrative texts
- Explanation texts
- Essays

Assessment

Tests with a time limit in class. Dictionaries are not allowed.

B. Grammar: 26 hrs

Activities based on textbook extracts, other sources and the University Pedagogic Platform.

In class activities in class	26 hrs
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- Getting a better understanding of the grammar rules of French language
- Various activities using these rules.

Assessment:

Full time students: no specific assessment

Part time students: tests in class (duration:2 hours). Dictionary not permitted

4. Oral production

(Coefficient 1,5): 3hrs/week

Activities based on various sources

Assessment:

- Continuous assessment (50% of the final mark): presence in class + participation + oral presentation
- Final assessment (50% of the final mark): oral presentation to a jury of two teachers (subject to be chosen at random)
Duration 15 minutes: continuous + interactive oral production. 10 minutes of preparation.

II. U.E CULTURE (*Coefficient 3*) - 3 compulsory subjects

1. Intercultural comparison

(Coefficient 1): 1hr per week: « French people and me: collection of experiences »

- Observing, understanding various aspects of French social life
- Meeting French people and speaking to natives

Assessment:

- Oral presentations as a team of two in class (no written documents), lasts around 5 minutes. Answering of questions (interaction).
- Participation in class
- Writings

2. French Civilization

(Coefficient 1: 2 hours per week)

In class activities	26 hrs
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Objectives

Better understanding of the everyday life environment and what occurs in France (from a social, economic, political and cultural point of view)

Assessment:

- Written test in class = 50 % of the final mark
Dictionaries are not allowed
- Oral test = 50 % of the final mark
Dictionaries are not allowed

3. Literature – study of French short stories

(Coefficient 1): 3 hours per week

In class activities	26hrs
On line activities	13 hrs

Program:

French short stories from the 19th century, the 20th century and the 21st century.

Assessment

- Written test = 50 % of the final mark- quiz related to the short stories studied in class (lasts 2 hours)
No documents
Dictionaries are not allowed
- Oral test = 50 % of the final mark- summarize one short story studied in class and analyse a theme encountered in the different short stories. (15 minutes of preparation and 15 minutes of speaking)
No documents
Dictionaries are not allowed