

CENTRE DE FRANÇAIS LANGUE ÉTRANGÈRE

DUEF C2 (LEVEL 7)

Who is it for?	Proficient users
Organisation	208hrs including 27hrs of online activities
3 parts (called « UE ») UE = Unité d'enseignement	• 1 Language part (Coefficient 4) • 1 Culture part (Coefficient 5) • 1 subject to be chosen in other departments (Coefficient 1)
Objectives	• Can understand with ease virtually everything heard or read in every social or academic life. Can understand all forms of the written language including abstract writings. • Can express themselves clearly in a monologue or in interaction, using idiomatic expressions. • Can adapt their point of view according to the situation. • Can produce any kind of texts in social life (letters) or in an academic environment (French dissertation, synthesis of documents, literary critics, essays, “dossiers”, summaries)
Contents	• Courses are based on the Common European Framework of Reference for Languages (CEFR) For each subject, work is based on oral and written authentic material. The focus is on written comprehension and production. • More in depth understanding of cultural and specific subjects, and French academic methods. • Online activities (listening and reading activities, activities linked with the optional subjects).
Additional activities	• Independent work and online activities in the multimedia room. • Possible activities: workshops (museum, theatre), festivals... • Tutorial system

Diploma: DUEF C2 - Continuous assessment In the French system, marks rank from 0 to 20. To obtain the diploma, you must get at least the average mark of 10/20. Each part (UE) can be obtained separately and the grades obtained in each part can compensate each other.	• Language part (coefficient 4): • Reading comprehension (Coefficient 1) • Written comprehension (Coefficient 1) • Listening comprehension (Coefficient 1) • Oral production and drama activities (Coefficient 1) • Culture part (coefficient 5) 1 dossier in your speciality (compulsory, coefficient 1) + 4 options to be chosen amongst the following ones: • Work on French academic strategies (Coefficient 0.5) • History of French literature (Coefficient 0.5) • Press workshop (Coefficient 0.5) • French contemporary civilization (Coefficient 0.5) • Cinema (Coefficient 0.5) • The 5th Republic (Coefficient 0.5) • France and its various « faces » (Coefficient 0.5) • French poetry workshop (Coefficient 0.5) • Reading of contemporary literary works (Coefficient 0.5) • Press (Coefficient 0.5) • French revolution (Coefficient 0.5) • Popularizing science (Coefficient 0.5) • UE Subject to be chosen in other departments (coefficient 1)
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UE LANGUAGE - (coefficient 4) – 4 compulsory subjects

1. Written production: 26hrs (Coefficient 1)

In class activities	26 hrs (2hrs / week)
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Objectives:

- How to write a “French dissertation”
- Writing activities, acquisition of the required linguistic tools

Assessment: 2 tests in class

2. Reading comprehension: 26 hrs (Coefficient 1)

In class activities	26 hrs (2hrs / week)
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Objectives:

General and detailed study of French press articles (From 500 to 750 words) or of several texts.

Assessment: 2 tests in class

3. Listening comprehension: 26hrs (Coefficient 1)

In class activities	26 hrs (2hrs / week)
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- Listening authentic audio/video material: 10 min long documents (radio/TV programs, short lectures...) with note taking.
- Number of opportunities to listen to the document: 2 or 3 depending on its difficulty.

Assessment:

2 tests: Use of note taking to summarize the audio documents.

Unilingual dictionary not allowed.

4. Oral production and drama activities: 26hrs (Coefficient 1)

In class activities	26 hrs (2 hrs / week)
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Oral production

- How to produce a long speech in front of an audience.
- Develop strategies and methods to present an argument in front of an audience (how to speak, to explain, to defend one's opinion, to comment...)

Drama activities

How to speak easily in front of an audience, using drama techniques such as: working with the voice, gestures, space appropriation, interactions...

- Study of language registers
- Work on the implicit and on humour

Assessment:

Continuous assessment (50% of the final mark): oral presentation followed by an interview with the jury based on a randomly selected corpus of documents (30%), a staging presentation (10%) and participation in class interactions (10%)

Final test (50% of the final mark): oral presentation followed by an interview with the jury based on a set of documents chosen at random

UE CULTURE (coefficient 5) – 4 « options » (coefficient 4) + a compulsory essay (coefficient 1)

A few "options" are offered only at one semester – 1st or 2nd semester

Compulsory essay on a specific subject (coefficient 1)

Compulsory dossier of 15 pages on a specific subject chosen by the student and approved by the teacher in charge of the written works and skills. (This student work is a transversal one: speaking and writing skills are taken into account).

Objectives:

Produce a dossier:

- which is the result of a university research
- with a planning
- with a bibliography

Assessment: assessment of the written essay

1. History of French literature: 26 hours (coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Discovery of classical French Literature
- Learning techniques of literary analysis

Program:

Program of the 1st semester (can be slightly modified)

- Study of the main French currents and literary movements through extracts of some representative literary works from Middle-Age to the 21st century.

Program of the 2nd semester (can be slightly modified)

- Study of the main French currents and literary movements through the study of extracts of some representative literary works from authors of the 17th and 18th centuries.

Assessment:

Test 1: written test in class = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

2. French Contemporary Civilization: 26 hours (coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

Getting more in-depth information and a better knowledge of the everyday-life environment and the events occurring in France (social, economic, political, cultural events).

Assessment:

Test 1: written test = 50 % of the final mark

Test 2: oral test = 50 % of the final mark

3. French press workshop: 26 hours (coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

Study French written press: national daily press, regional daily press, press magazines

Assessment:

-Continuous assessment = oral presentation in class, writing of a press article

-Final test: written test in class = analysis of documents. French unilingual dictionary allowed.

4. Reading of contemporary literary works (coefficient 0.5): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Study of French or French-speaking literature and culture through complete literary works (in the 20th century and the 21st century)
- Learning reading strategies
- Comparison between literary works and their film adaptations
- Work on various academic oral and written exercises of literary analysis

Assessment

Continuous assessment = 50 % of the final mark

Final test: written test in class = 50 % of the final mark

5. France and its various “faces”: 26h (Coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Better knowledge on French civilization and its evolution along the recent periods.
- Better understanding of the present events through the study of various historical aspects, the movements (past and present) in France and abroad
- Analysis of the elements specific to the French civilization and comparison with other countries.

Assessment:

Test 1: written test in class 1 (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

6. The Fifth French Republic (coefficient 0.5): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Getting a better knowledge on the French 5th Republic and its specific aspects
- Understanding the events occurring nowadays by relating them to recent history

Assessment:

Test 1: written test in class (50 % of the final mark)

Test 2: oral test (50 % of the final mark)

7. French poetry workshop: 26 hours (coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Reading, telling, writing poetry
- Study French contemporary poetry through activities of (re)creation

Assessment

Continuous assessment: presence in class, participation, poetry writing (1/3 of the final mark) + poetic anthology and its presentation (2/3 of the final mark)

8. Cinema: 26 hours (coefficient 0.5)

In class activities	20 hrs
On line activities	6 hrs

Objectives:

- Better knowledge of French Directors, cinematographic movements through various specific themes and extracts from feature films or short films

- Getting used to the vocabulary required for a filmic analysis
- Developing discussions and cultural analysis
- Participation to local events linked with the cinema in the city (*Poitiers film festival* in December for the first semester)

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Assessment

Continuous assessment: presence in class, participation and other works.

9. Work on French academic strategies (coefficient 0.5): 26 hours

In class activities	20 hrs
On line activities	6 hrs

Objectives: Getting skills in French academic strategies required to succeed in the French university system (comprehension of university lectures, methodology for written and oral productions for Bachelor's and Master's degree...)

Assessment: Continuous assessment: 2 productions

UNIT « COURS EXTERIEUR » - (coefficient 1)

A subject to be chosen in the other faculties of the University of Poitiers (Sciences, Law...). (Level: Bachelor's degree). This choice depends on the teachers' approval.